

## Kids 4 Drama Writing Competition 2010



We plan to host another Play Factory in 2010, which is a production made up of three short plays, rehearsed over 7 days and performed for three nights. Last year, we staged a classic piece (Shakespeare), a modern piece (Nursery Crimes) and a devised piece (Open Plan).

In 2010, we would like to include an original work by a Kids 4 Drama student, as our modern piece. So if coming up with stories in drama class is your thing, and if you have a good eye for what works on stage, this could be the perfect chance to test out your play writing skills. All you have to do is complete a draft, with a few notes on character and plot, and if your piece is chosen, we will not only help bring it to a final draft, but work with you to stage it in 2010 Play Factory. Your own play, performed by your own drama classmates! Go for it!

All the details for what to write are below. Any questions please email [suzanne@kids4drama.co.nz](mailto:suzanne@kids4drama.co.nz)

Submissions need to be in by February 28th 2010.

### SUBMISSION REQUIREMENTS

#### Your submission needs to:

- Have a special appeal to youth aged 8-18
- Have a minimum of 8 characters (10 is ideal)
- Ensure your play runs for no longer than an 30mins
- Be appropriate to be performed in Newtown Community Centre, to a family audience.

#### Please include:

- The working title for your play
- A short synopsis of your story. What happens? What is the plot and will it hook the audience?
- Brief description of the message of the play – what would you like the audience and actors to get out of this? What is the goal e.g. Entertainment, to make them think, laugh, see themselves in a new light etc?
- An outline of each of the characters. Minimum of 8 characters. Who are they? Are they well-rounded characters? What kind of journey will they be going on in the play?
- A draft script, including any stage directions or notes you think would help us understand it.

### TIPS

- Read aloud your dialogue as you go. If you have trouble saying it, it is likely your actors will too!
- Write what you know about – or do a lot of research!
- Ask others for help – get a second or third opinion.
- Write what you care about – choose something you are passionate about, and it will keep you going until the last draft.

If chosen the final script will under go a revision process and changes may be made to the final script.

Have fun, write hard!